

subkontraoktáva	kontraoktáva	velká oktáva	malá oktáva				
C ₂ D ₂ E ₂ F ₂ G ₂ A ₂ H ₂	C ₁ D ₁ E ₁ F ₁ G ₁ A ₁ H ₁	C D E F G A H	c d e f g a h	440 Hz			
8 <i>bassa</i>				jednočárkovaná oktáva	dvoučárkovaná oktáva	tříčárkovaná oktáva	čtyřčárkovaná oktáva
				c ₁ d ₁ e ₁ f ₁ g ₁ a ₁ h ₁	c ₂ d ₂ e ₂ f ₂ g ₂ a ₂ h ₂	c ₃ d ₃ e ₃ f ₃ g ₃ a ₃ h ₃	c ₄ d ₄ e ₄ f ₄ g ₄ a ₄ h ₄ c ₅

The diagram illustrates the relationship between pitch classes across different registers. The top staff shows notes on a five-line staff, with labels c^3 , c^4 , and c^5 indicating the octave level. The bottom staff shows notes on a five-line staff, with labels 8^{va} and 15^{ma} indicating the octave level. A dashed line connects the two staves, showing the correspondence between the two systems.